KINDAI MAHJONG COMICS

鉄鳴きの麒麟児

塚脇永久

闘牌監修:渋川難波

6

歌舞伎町制圧編

TETSU NAKI NO KIRINJI

TAKE SHOBO

TETS
NAKI
KIRI

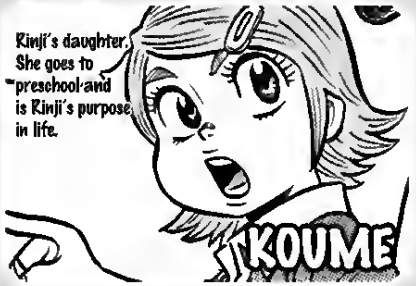
CHARACTER INTRODUCTION

HIRUBAYASHI

Nickname: Phil.
A regular of "Lyndon Lyndon," who also lives there.

HANAKO

Rinji's ex-wife.
She divorced him because he wouldn't stop playing online.
She underwent brain surgery for her illness, but ended up in and continues to be in a comatose state for more than half a year now

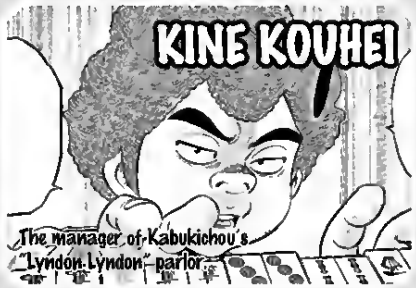


KOUME

Rinji's daughter.
She goes to preschool and is Rinji's purpose in life.

INASAKU CHUUJI

A regular of "Lyndon Lyndon."
Holds a 10-dan rank in online mahjong.



KINE KOUHEI

The manager of Kabukichou's "Lyndon Lyndon" parlor.

YUTORI

An employee of Kabukichou's "Lyndon Lyndon" parlor.

KIRIYA RINJI

A strong online mahjong player, on the warpath in the real-life version of the game.
In order to make the large amount of money required to protect Koume and Hanako, he aims at dominating all of the parlors in Kabukichou.

Summary

Kiriya Rinji dedicated himself to online mahjong, becoming good at it but at the same time neglecting his life and ending up getting divorced.
Having to pay the child support for his daughter, Koume, Kiriya Rinji sets out to play east-only games in Kabukichou. Employing his online skills and facing many adversities in the real-life version of the game, he decides to keep walking the road he's headed down and feed himself in this way.
In the meantime, his hospitalized ex-wife, Hanako, fell into a coma. In order to pay for expensive treatment overseas, he decides to pursue the lucrative job of a rep-player. In order to even qualify, he aims to become the "Strongest Player in All of Kabukichou."

He is targeting one of the 5 highest rates parlors right now, "Lyndon Lyndon". Having trouble against the very unique player Phil, Kiriya and Inasaku team up as an Online 10-dan duo, in order to destroy him.
In the meantime Koume has come to the parlor, and her appearance perturbed Phil. After a nervous breakdown, Phil fully awoke, stronger than ever before. It's the 17th match right now, Kiriya is about to make the discard that will decide the entire night.

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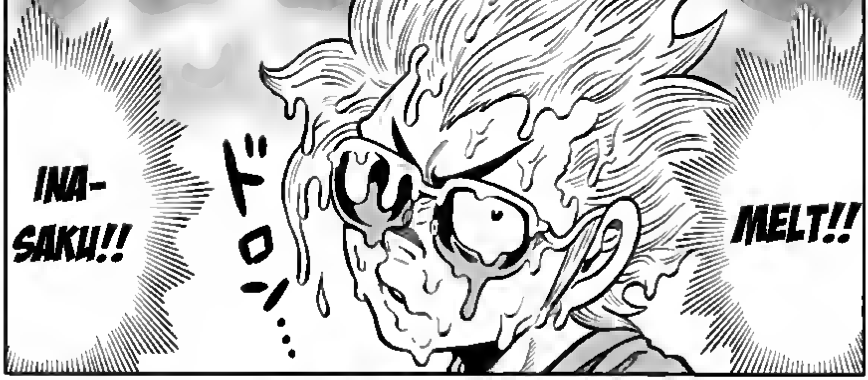

■51■ コツコツ骨頂
CHAPTER 51: CLICKING HEIGHTS

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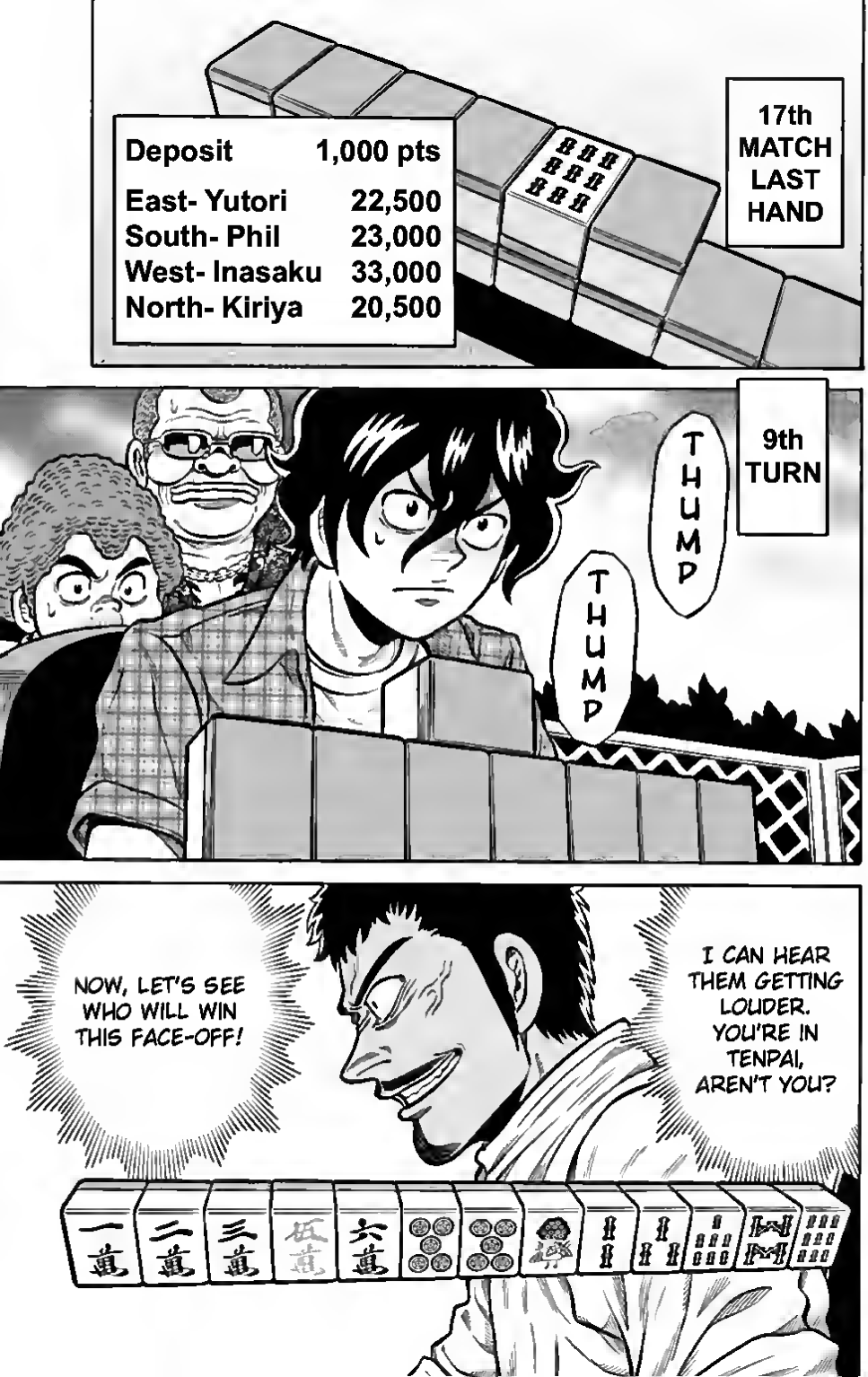
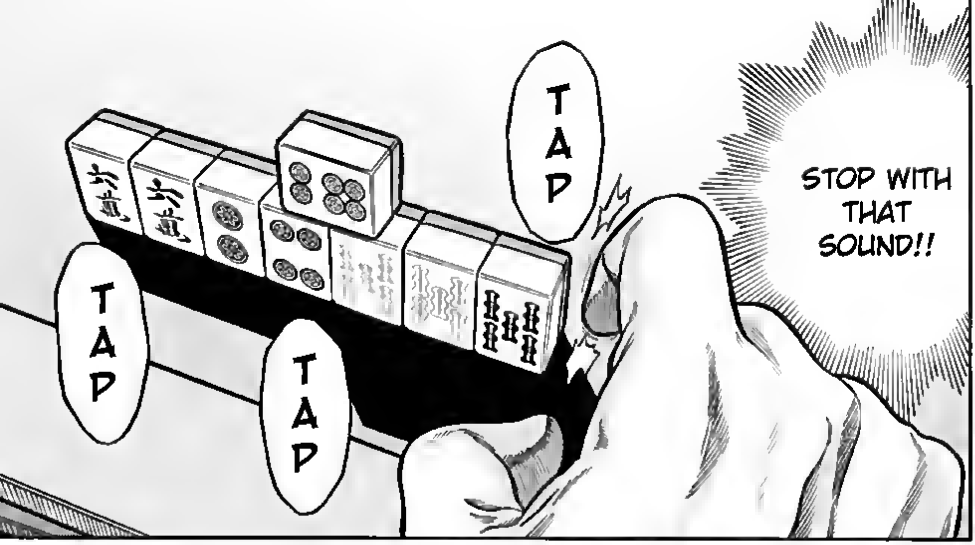
第51話 コツコツ骨頂


17th MATCH LAST HAND
Deposit 1,000 pts
East- Yutori 22,500
South- Phil 23,000
West- Inasaku 33,000
North- Kiriya 20,500
9th TURN
THUMP
THUMP
NOW, LET'S SEE WHO WILL WIN THIS FACE-OFF!
I CAN HEAR THEM GETTING LOUDER. YOU'RE IN TENPAI, AREN'T YOU?

YOU WOULD MENTALLY DESTROY ME BEYOND RECOVERY, RIGHT?
YOU THOUGHT THAT BY MAKING ME LAST PLACE 3 TIMES IN A ROW...
THUM
THUM
RIGHT NOW I HAVE MY IRON HEART. IT WILL BE THE SAME NIGHT AS ALWAYS, WITH THE SAME ME AS ALWAYS
YOUR AIM WAS GOOD, BUT IT'S TOO LATE NOW
THUM
THUM
THAT'S RIGHT! YOU'RE JUST A FAKE!!
RATHER, ISN'T IT YOU WHO LOOKS SURPRISED NOW, KIRIYA?
BECAUSE THE MAJIN I WAS SCARED OFF WAS NEVER HERE IN THE FIRST PLACE

TAP
TAP
TAP
15 SECONDS PLEASE

WE'RE COMBIN-ING OUR CLICKING
HEH... FROM ONE 10-DAN TO THE OTHER
FOLLOWING AFTER INASAKU, KIRIYA HAS STARTED TAPPING AGAIN
TAP
IT'S DOUBLE CLICKING!!
TAP
TAP
WHAT'S WRONG WITH YOU BASTARDS !?
STOP IT... TAP TAP TAP TAP


TAP
TAP
TAP
STOP WITH THAT SOUND!!

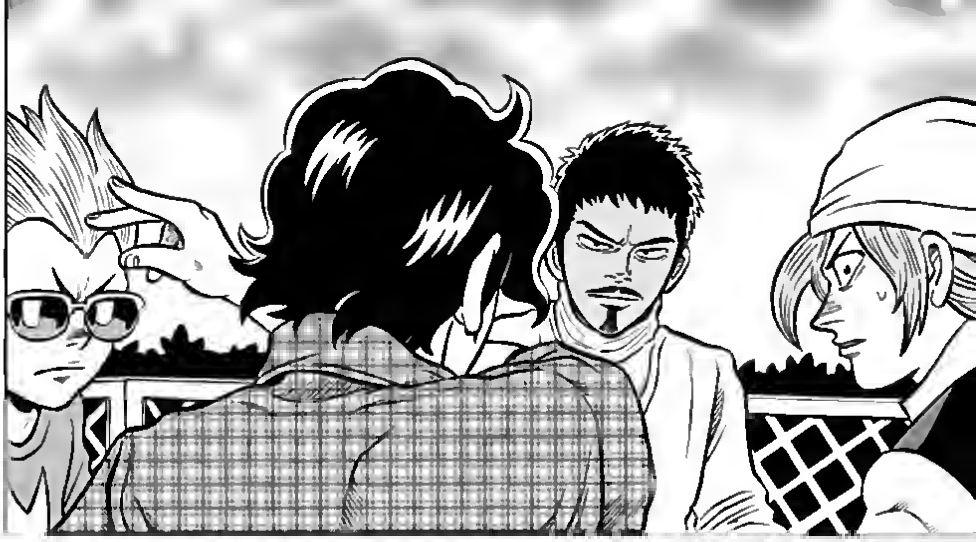
JUST WHAT EXACTLY IS KIRIYA READING?

IT'S MAKING ME UNEASY, NO, UNCOM-FORTABLE

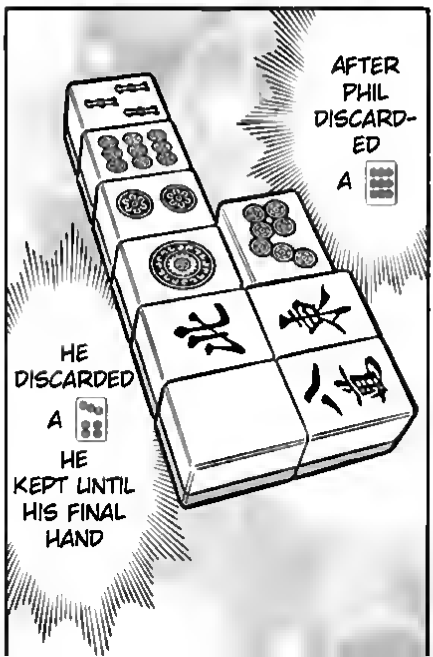
EVEN IF HE FOLDS, INASAKU CAN STILL DEAL INTO HIM, HE HAS THE POINTS
IF HE DEALS THE SAFE HE CAN STILL FIGHT WITH A CLOSED WAIT

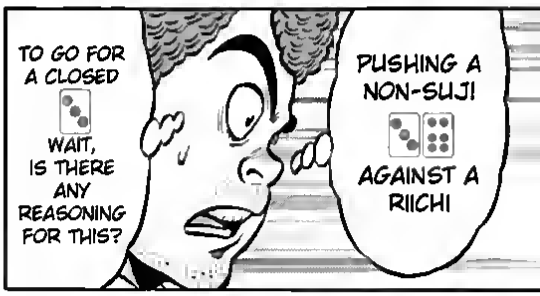
CLICK
TAD
TAD
SORRY FOR THE WAIT
EH...?

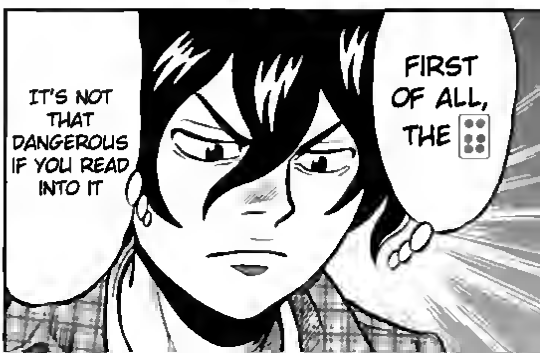
WHA-!?
THE
HE JUST DREW
A CLOSED
WAAAIT!?

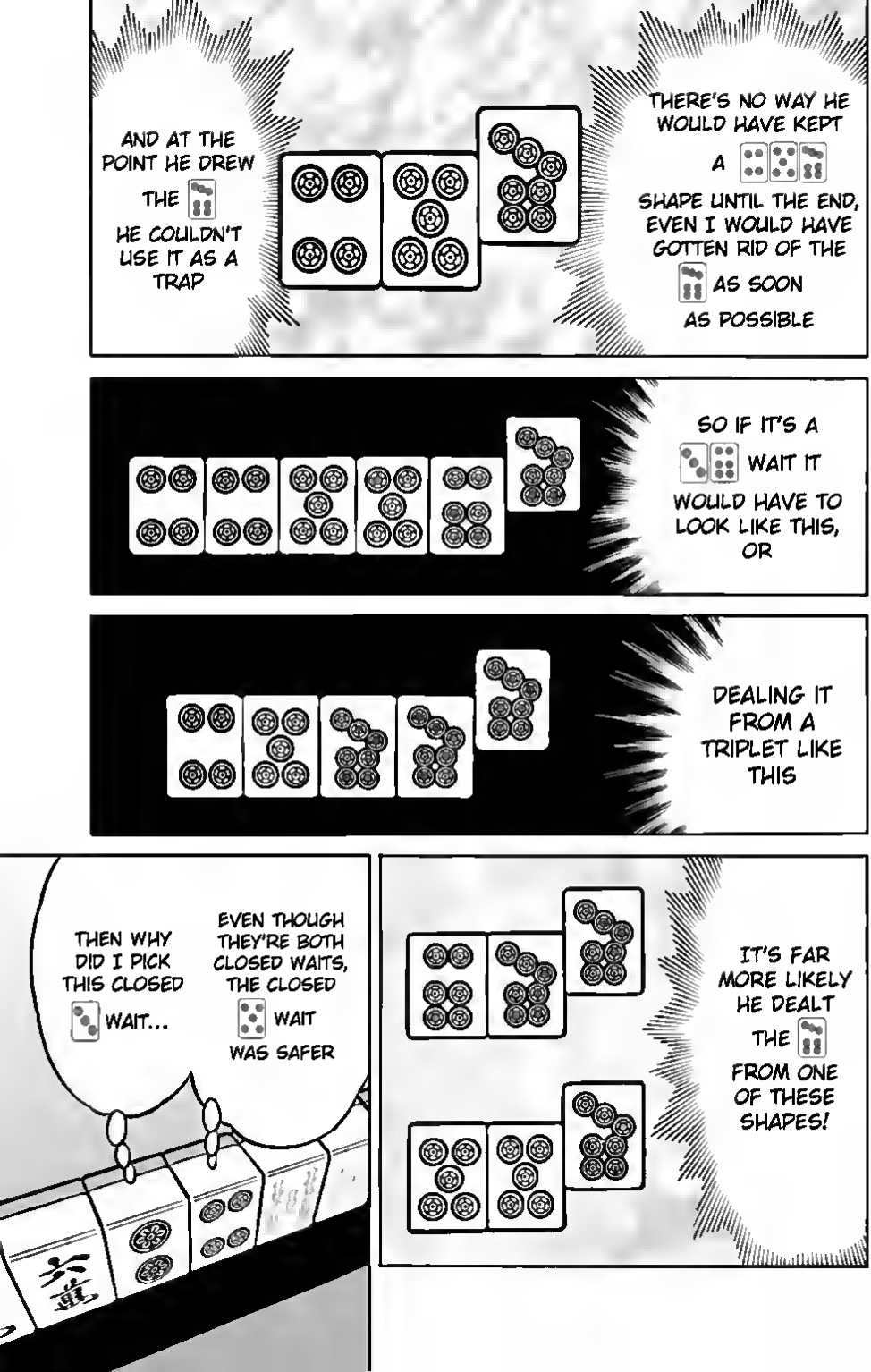


IF IT'S A HAND LIKE THAT, IT'S MY VICTORY
HMPH... HE PUSHED IT BECAUSE HE DOESN'T KNOW WHAT TO DO ANYMORE


AFTER PHIL DISCARD-ED A
HE DISCARDED A
HE KEPT UNTIL HIS FINAL HAND

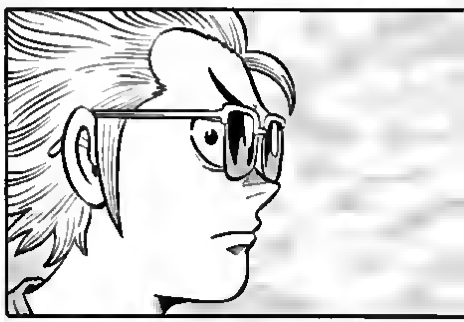

TO GO FOR A CLOSED
WAIT, IS THERE ANY REASONING FOR THIS?
PUSHING A NON-SUJI
AGAINST A RIICHI


IT'S NOT THAT DANGEROUS IF YOU READ INTO IT
FIRST OF ALL, THE


AND AT THE POINT HE DREW THE
HE COULDN'T USE IT AS A TRAP
THERE'S NO WAY HE WOULD HAVE KEPT A
SHAPE UNTIL THE END, EVEN I WOULD HAVE GOTTEN RID OF THE
AS SOON AS POSSIBLE
SO IF IT'S A
WAIT IT WOULD HAVE TO LOOK LIKE THIS, OR
DEALING IT FROM A TRIPLET LIKE THIS
THEN WHY DID I PICK THIS CLOSED
WAIT...
EVEN THOUGH THEY'RE BOTH CLOSED WAITS, THE CLOSED
WAIT WAS SAFER
IT'S FAR MORE LIKELY HE DEALT THE
FROM ONE OF THESE SHAPES!

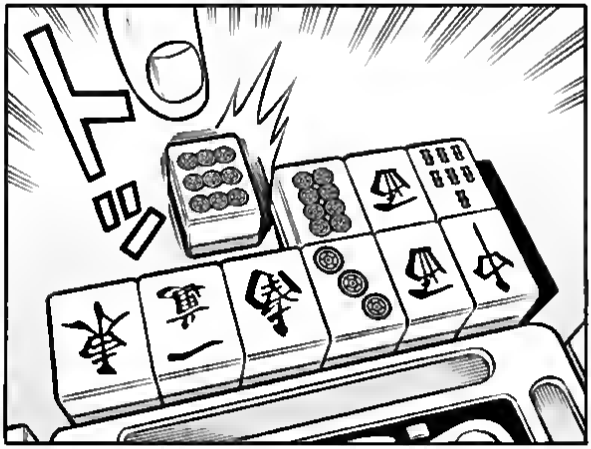
IT'S BECAUSE I HAVE SOMEONE I CAN TRUST IN SITTING NEXT TO ME!!

ON TOP OF THAT, THE HAD LOWER WINNING CHANCES



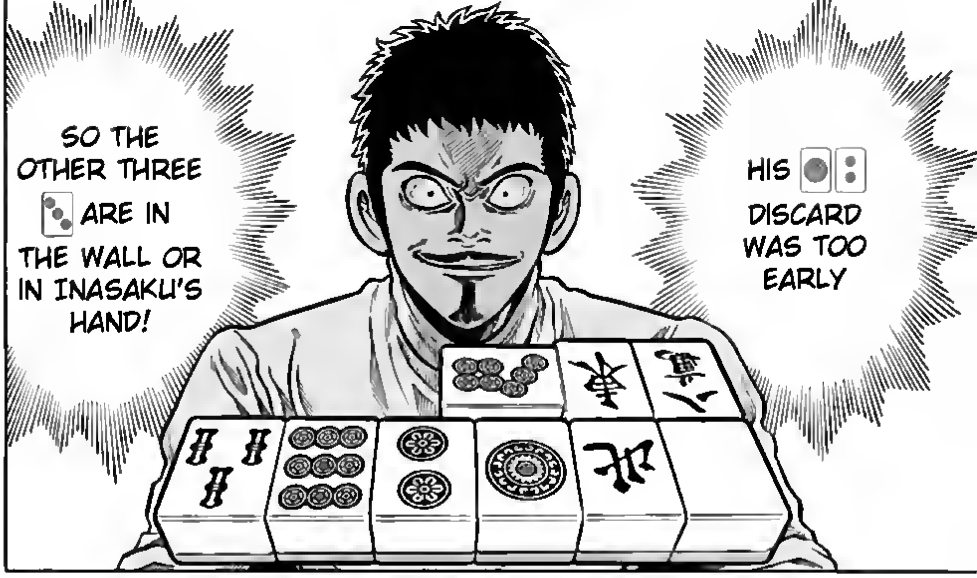
KIRIYA PUSHED, BUT AS THE LAST DEALER, THERE'S NO WAY I CAN FOLD HERE!
カッ

NO ONE'S GONNA DEAL THE
AND I SERIOUSLY DOUBT THERE'S ANY LEFT IN THE WALL


トン

AND PHIL PROBABLY HAS NONE OF THE
AS WELL

SEEING THAT HE DEALT TILES LIKE
AND
AFTER IT, CHANCES ARE LOW HE HAS ANOTHER
IN HIS HAND
IN CONTRAST, THERE'S ONLY ONE
OUT, FROM YUTORI


SO THE OTHER THREE ARE IN THE WALL OR IN INASAKU'S HAND!
HIS DISCARD WAS TOO EARLY

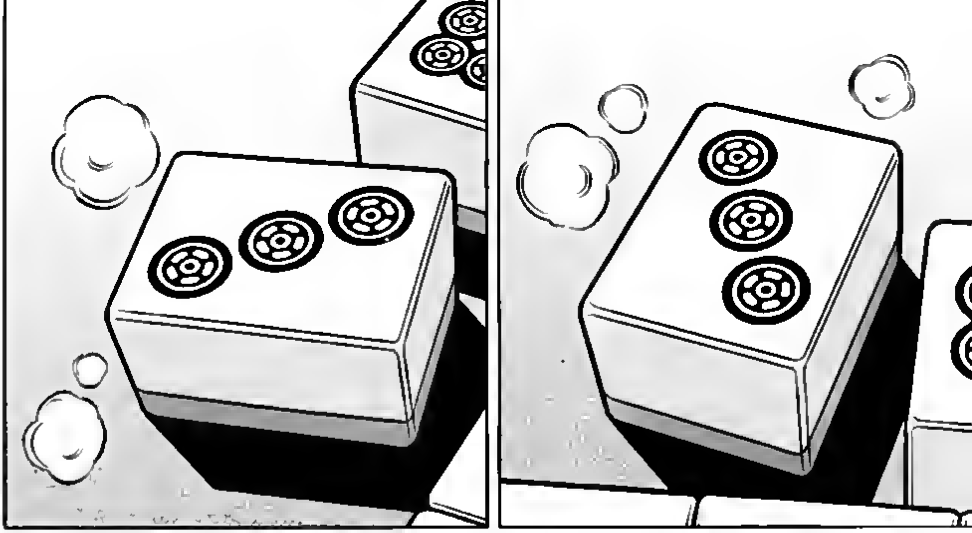
WITH A NICE IPPATSU TSUMO I MIGHT EVEN MAKE A HUGE UPSET
MM MM MM MM, IT'S MY TURN ♡

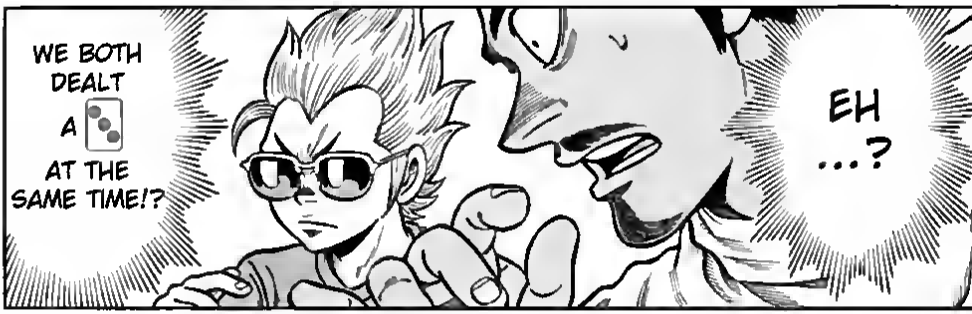
MY HEART WILL NEVER WAVER AGAIN
I TOLD YOU ALREADY, EVEN IF I DEAL INTO YOU KIRIYA, AND GET LAST PLACE

JUST BY LAUGHING AND WRITING YOUR WINS OFF AS "BY CHANCE" ...
MY COMEBACK-RIICHI CHASING AFTER YOU WAS ENOUGH FOR A COMPLETE MENTAL RESTORATION. JUST A HAPPY PONCHI ♡
YOU'RE TOO LATE
YOU MISSED YOUR ONLY CHANCE TO EVER CRUSH ME
THANK YOU FOR THE...
ドゥン

DRAWING AHEAD IS ALLOWED IN THIS PARLOR. YOU FORGOT?
WAT?
キュッ
DRAW-ING AHEAD?
EH...
IT'S A PERSON-AL ONE-ON-ONE FIGHT BETWEEN ME AND KIRIYA. DON'T YOU MAKE A MOVE!!
THIS BRAT! WHY IS HE DOING IT NOW OF ALL TIMES?
BUT THIS WAIT HAS TO WIN AGAINST THE PATHETIC-LOOKING KIRIYA
RUB RUB
I CAN FEEL IT BEING A PINZU... HUHU... SO AN IPPATSU WAS FAR-FETCHED AFTER ALL...

スッ
EVEN IF I DEAL IN HERE...
THAT'S RIGHT... HE WON "BY CHANCE" ♡
A
A

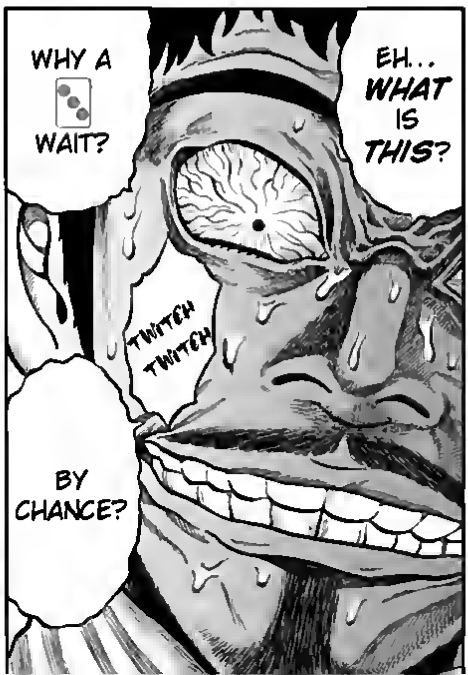



WE BOTH DEALT A AT THE SAME TIME!?
EH ...?

WAHA, I GUESS THAT WOULD BE A BIT TOO MUCH ♡
OH LOOK AT THAT, WHAT A RARE SIGHT
CAN I TAKE THE POINTS FROM BOTH OF THEM?

I WILL RON OFF PHIL THEN!!
YOU'RE LAST NOW. 3,900 AND 3,000 YEN PLEASE!!

YOU DEALT A VERY EARLY... AND KIRIYA'S PASSED
AS IF IT WOULD BE BY CHANCE, DO YOU EVEN KNOW MAHJONG?


WHY A WAIT?
EH... WHAT IS THIS?
TWITCH TWITCH
BY CHANCE?

I SEE THAT
AS THE PERFECT TILE THAT EITHER YOU WOULD DEAL YOURSELF OR I COULD DEAL IN FROM MY HAND
NO MATTER WHAT YOU DO, YOU GET *OWNED*. YOU'RE JUST EASY PREY ♡

OO
OA
AAA
AAA
AAA
AAA
AAA
AAA
HT!
GYO
OOO
OOO

Tetsunaki no Kirinji

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